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DATE: 9 March 2017

EXECUTIVE INFORMATION BRIEFING

Wednesday 22 March 2017

1 CRYSTAL PALACE PARK - REGENERATION PLAN UPDATE (Pages 3 - 54)

The briefing is for information only, and is available on the Council website at the following link:

<http://cds.bromley.gov.uk/ieListMeetings.aspx?CId=559&Year=0>

Printed copies of the briefing are available upon request by contacting Graham Walton on 020 8461 7743 or by e-mail at graham.walton@bromley.gov.uk.

Copies of the documents referred to above can be obtained from
<http://cds.bromley.gov.uk/>

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Report No.
DRR17/016

London Borough of Bromley

PART ONE - PUBLIC

Decision Maker: EXECUTIVE

Date: FOR CIRCULATION MARCH 2017

Decision Type: Non-Urgent Executive Non-Key

Title: CRYSTAL PALACE PARK: REGENERATION PLAN UPDATE

Contact Officer: Lydia Lee, Head of Culture
Tel: 020 8313 4456 E-mail: Lydia.Lee@bromley.gov.uk

Chief Officer: Director of Regeneration

Ward: Crystal Palace;

1. Reason for report

To provide a progress update in advance of a further decision making report to the Executive and Full Council in June.

2. **RECOMMENDATION(S)**

This report is being circulated for information only, and is not an agenda item.

This is an update report only and no decisions are required.

Impact on Vulnerable Adults and Children

1. Summary of Impact: The Regeneration Plan will have a positive impact on vulnerable adults and children. The park is an unrestricted public space and leisure facility, which is easily and freely accessible to all.
-

Corporate Policy

1. Policy Status: Existing Policy
 2. BBB Priority: Quality Environment
-

Financial

1. Cost of proposal: N/A
 2. Ongoing costs: N/A
 3. Budget head/performance centre: Capital Programme
 4. Total current budget for this head: £495k
 5. Source of funding: Capital Receipts
-

Personnel

1. Number of staff (current and additional): 2ftes
 2. If from existing staff resources, number of staff hours:
-

Legal

1. Legal Requirement: Non-Statutory - Government Guidance
 2. Call-in: Not Applicable: This is a progress update only.
-

Procurement

1. Summary of Procurement Implications: This is a progress update only.
-

Customer Impact

1. Estimated number of users/beneficiaries (current and projected): In 2006 the park's visitor numbers were estimated at 1.68 million.
-

Ward Councillor Views

1. Have Ward Councillors been asked for comments? Yes
2. Summary of Ward Councillors' comments: Cllr Wilkins says "Excellent report - the future of the park under the management of the shadow and then full trust is looking very positive. Recent works have also started to improve the park. Thanks are due to the officers, shadow trust and others for their contributions to this. We hope to see things progress as outlined in the report."

3. COMMENTARY

- 3.1. The purpose of the Regeneration Plan is to deliver the strategy for the regeneration of Crystal Palace Park set out in the March 2015 report to the Executive DRR15/020. This strategy builds on the improvement works currently being delivered in the park.
- 3.2. The agreed approach was to develop a sustainable regeneration plan for the park made up of three strands:
- a capital scheme to regenerate the park in line with the vision of the Masterplan,
 - a new form of governance, and
 - a new park specific business model.
- The outcome being improved parkland which enables a new self-sustaining business model, which will be adopted by a new governing body who will take the park out of local authority control.
- 3.3. The rationale for enabling a new governance structure for the park, outside of Council control, is that Crystal Palace Park is a large regional park, on the border of five London boroughs, which requires a different management approach to the Council's wider green space portfolio. The park is expected to benefit and prosper by having its own dedicated management structure and governing approach.
- 3.4. The development phase of the Regeneration Plan was originally due to be completed in September 2016, however last year this phase of work was put on hold to allow the Greater London Authority (GLA) time to come to a decision on the future of the National Sports Centre (NSC). At that time the London mayoral election had recently taken place and the Mayor of London was determining his priorities. Initially the GLA indicated that a decision on the future of the NSC would be made in December 2016, however to date the GLA has not come to a conclusion.
- 3.5. Therefore, to avoid further delay, officers are progressing the development phase of the Regeneration Plan to completion now, regardless of the decision around the NSC. This decision has been taken for two reasons: firstly the GLA support the Regeneration Plan and therefore they will ensure that the future of the NSC complements the Regeneration Plan strategy; secondly the regeneration of the park is reliant on the release of capital funding from the housing sites land and progress should be made as part of the process to terminate the existing leases attached to this land.

Capital scheme

- 3.6. In January 2017 a preferred capital scheme (appendix A) for the regeneration of the park was identified. This preferred option identifies agreed land uses, providing a framework for design development. The preferred option was identified following an extensive options appraisal process and responds to both the findings of community consultation (appendix B) undertaken in 2016, and the views of primary stakeholders.
- 3.7. The capital scheme development has been led by AECOM who were contracted by the Council in early 2016. In May 2016 AECOM held workshops attended by key stakeholders, including the GLA and Historic England. At these workshops the vision for the park was determined and priorities and criteria for options agreed.

Regeneration Plan vision:

For the park to be a place of fun and recreation in the spirit of Paxton's vision celebrating excellence in landscape and horticulture, and providing facilities and events in keeping with a park of international significance.

Regeneration Plan priorities:

- Repair and improve infrastructure throughout the park.
- Conserve and interpret historic assets in the park.
- Reconnect and open up the central walk/ Paxton Axis through the park.
- Restore the architectural presence and grandeur of the terraces.

Regeneration Plan criteria:

- Work within the likely capital budget available.
- Deliver the vision and regeneration aims.
- Meet the regeneration priorities.
- Respond to community engagement.
- Respond to business plan findings including opportunities for income generation.
- Work where possible within the established Masterplan planning principles.

- 3.8. In May and August 2016 community consultation events were held in the park. These events provided an opportunity for local people and park users to talk to members of the project team and find out more about the plans to regenerate the park, and to articulate their views on the priorities for park regeneration. The results of these events informed the options appraisal and the identification of the preferred option.
- 3.9. In June and July transport surveys were undertaken on the park's busiest annual event days to better understand future car and coach parking requirements and existing access to the site via public transport. The results of this survey informed the options appraisal.
- 3.10. In addition, throughout 2016 funding and income research was undertaken. This included the valuation of the housing sites identified in the Masterplan, a review of existing and potential lease income within the park, and an appraisal of the events market. The results of this work also informed the options appraisal.
- 3.11. A total of six options for the approach to the capital regeneration of the park were identified. These were reviewed by the Shadow Board, Historic England, and the GLA, and the preferred capital scheme was identified in January 2017 as per point 3.6.
- 3.12. AECOM is now developing the implementation plan for this preferred option. The implementation plan will set out a programme and action plan for the delivery of the Regeneration Plan. This work will be complete at the end of May.
- 3.13. A cost plan for the delivery phase is being developed. Approximately £25m in capital receipts is anticipated from the sale of land for the housing enabling development identified in the Masterplan. In addition a grant application will be submitted to the Heritage Lottery Fund (HLF) for £5m. Therefore there will potentially be £30m available to fund the regeneration of the park.
- 3.14. The assumption at this stage is that from the £30m, the sum of £24.1m will be available for capital works, and the cost plan is being developed on this basis. As detailed in the following table, £5.9m will be required to fund other costs, including the endowment.

<u>Potential Income</u>	£m
Capital Receipt from sale of land for housing enabling development	25.0
HLF Grant	5.0
Total Potential Income	<u>30.0</u>

Anticipated Expenditure

Regeneration Plan capital works	24.1
Endowment	4.6
HLF activity plan	1.0
Additional fixed term staffing costs	0.2
Planning application fees	0.1
Total Expenditure	<u>30.0</u>

- 3.15. The implementation plan and cost plan will be finalised in advance of the June meeting of the Executive.

New form of governance

- 3.16. In September 2016 the first meeting of the Shadow Board was held, following an independent recruitment process undertaken by Community Links in July 2016. This board will shadow the Council's development of the Regeneration Plan for Crystal Palace Park until the board formalises itself and takes over the management of the park from the council.
- 3.17. The board's management of the park will be subject to the development of a sustainable business model which will be reliant on the park's regeneration and the development of new and increased income streams. To date the board has acted as a key stakeholder in the review of the developing Regeneration Plan, and has influenced the direction the park's regeneration will take. The board will continue to work with the council to shape the park's regeneration and be a key decision maker.
- 3.18. The board is made up of nine local people with exceptional skills, experience and knowledge in a range of fields from planning, to law. All members were recruited through a competitive process with a focus on setting up a board with all the skills required to successfully manage the park in the future.
- 3.19. The implementation plan being developed by AECOM will start to identify likely timescales for a future phased handover of management responsibilities from the Council. This is likely to be after significant capital works have been delivered as the business model is reliant on these works for income generation.

Park business model

- 3.20. In January 2017 a draft business model for the future regenerated park was produced by Fourth Street consultancy. This business model has been developed in response to extensive market testing and the developing capital scheme. The business model identifies a potential approach for the future management of the park and likely income and expenditure costs.

- 3.21. The business modelling work has identified that a self-sustaining business plan for the park will be possible subject to a £4.6m endowment being established, as shown in point 3.14.
- 3.22. The business model is currently being reviewed by the shadow board and Council officers; this will be included as an appendix to the June Executive report.

Next steps

- 3.23. A pre-application meeting has been scheduled with planning to review the preferred capital scheme, in advance of the June meeting of the Executive.
- 3.24. The implementation plan will be completed in May 2017 setting out a programme of actions for the delivery of the capital scheme. This will be accompanied by a cost plan which will identify the costs of implementation, including upfront costs that would be incurred prior to capital receipts being realised.
- 3.25. On the 19th and 20th May 2017 an event is being held in Crystal Palace Park to update the local community and park users on progress. At this event the project team will share the preferred capital scheme, and the outcomes of work undertaken to date, including previous public consultation, which has informed the development of the Regeneration Plan's three strands of work.
- 3.26. On Tuesday 6th June 2017 a presentation evening will be held open to all Councillors to attend. The presentation will explain the Regeneration Plan in further detail and provide an opportunity for questions and answers with the consultants.
- 3.27. The project team will bring a further report to the June meeting of the Executive, and it is expected that this report will recommend approval to proceed to the delivery of the park's Regeneration Plan. It is expected the report will then go to Full Council for consideration due to the anticipated value of works.

4. IMPACT ON VULNERABLE ADULTS AND CHILDREN

- 4.1 The Regeneration Plan will have a positive impact on vulnerable adults and children. The park is an unrestricted public space and leisure facility, which is easily accessible by public transport and car.
- 4.2 The park is designed for public enjoyment and education, and includes the popular dinosaurs which are a unique London attraction. The Regeneration Plan will improve access and public enjoyment and will increase the amount of high quality freely accessible public land within the park. The park provides a green space for many local families who do not have access to gardens of their own.

5. POLICY IMPLICATIONS

- 5.1 The Park is shown with various designations and polices in the Development Plan (Bromley Unitary Development Plan and the London Plan). There is an outline planning permission in place for the Masterplan, which has established the planning principles.
- 5.2 Bromley's Local Plan and housing targets include the units within the Masterplan's housing sites which have outline planning permission in place.
- 5.3 The Regeneration Plan is likely to require a separate planning consent. Discussions are ongoing as to whether one planning application for the whole scheme, or several for each phase of development, are most appropriate.

6. FINANCIAL IMPLICATIONS

- 6.1 On 24 March 2015 Executive agreed an application for £495k of capital funding to develop an alternative management option for the Crystal Palace Park. To date a sum of £378k has been spent/committed.
- 6.2 The sale of the land for the housing enabling development should generate a capital receipt of £25m. This added to the potential HLF grant of £5m will mean that there is potential funding of £30m to meet the costs of the regeneration works and an endowment sum being established.

7. PERSONNEL IMPLICATIONS

- 7.1 The development of the Regeneration Plan is Council resource heavy and has required two additional staff on fixed term contracts to be employed to support the project work as outlined in the March 2015 report to the Executive DRR15/020. Additional budget will be required for staffing costs if the Regeneration Plan is taken forward to delivery stage.

8. LEGAL IMPLICATIONS

- 8.1 The Regeneration Plan requires enabling development to fund the capital works and provide an endowment to the future park governing body. The sites for the enabling works are identified within the Masterplan and are located on sites currently leased to external organisations.
- 8.2 These leases will need to be terminated in advance of the works being undertaken and the project team needs to allow the appropriate length of time for termination which will be unique to each lease.
- 8.3 The first notice to the Caravan Club has already been served as this lease requires two years notice to be served in the first instance, and the lease can only be broken every thirty years.

9. PROCUREMENT IMPLICATIONS

- 9.1 The project team followed the appropriate contract procedure rules in relation to the appointment of AECOM, as outlined in report DRR16/009. The tender process undertaken determined prices for both the current stage of work and the delivery stage, therefore it is expected that AECOM will be contracted to deliver the Regeneration Plan subject to the outcome of the June meetings of the Executive and Full Council.
- 9.2 AECOM's original tender set out their fees for the delivery stage on a percentage basis and therefore their fee for the delivery stage would be calculated using the anticipated value of the capital scheme. The cost of these fees will be included within the scheme's capital budget.

Non-Applicable Sections:	[List non-applicable sections here]
Background Documents: (Access via Contact Officer)	Report DRR16/036 – Crystal Palace Park Update Report DRR16/009 – Crystal Palace Park – Regeneration Plan Report DRR15/020 – Crystal Palace Park

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2017 Regeneration Plan - Proposals

Park Infrastructure (Park-wide)

- Remove clutter including redundant signage and fencing.
- Remove parking in the centre of the park, restore to parkland and provide parking on the edge of the park.
- Improve wayfinding.
- Improve pedestrian routes and paths, and entrances.
- Provide limited low energy lighting to illuminate key pedestrian routes and structures.
- Restore historic views where possible.
- Introduce a SuDS system to reduce surface water discharge from the park and local flooding.
- Enhance habitat diversity throughout the park and enable ecology corridors.

Anerley Hill Edge - Zone A

- Improve pedestrian access between Norwood Triangle and Crystal Palace Station.
- Enable possible relocation of Capel Manor College to this area.

Palace Terrace - Zone B

- Conserve, repair and reinstate the original entrance into Crystal Palace from Crystal Palace Parade.
- Level and create low maintenance gardens on the Upper Palace Terrace
- Investigate potential creation of a cultural space, which integrates and renovates the Crystal Palace Subway.
- Redefine the Lower Palace Terrace and develop serviced area to enable significant events.

Italian Terraces - Zone C

- Conserve and repair terrace walls and replace missing balustrades and copings.
- Relocate the bust of Paxton to its original location on the lower Italian Terrace and mount on new plinth.
- Create a purpose built 3.8ha event space on the lower Italian Terrace.

Transitional Landscape - Zone D

- After removal of parking, re-contour to create a gentle undulating landscape.
- Re-establish parkland with intermittent trees and shrubs within grass.

Tidal Lakes - Zone F

- Undertake outstanding repair work to the dinosaurs and improve dinosaur landscape.
- Open up Penge Gate and enhance Penge Gate car park.
- Renovate Anerley or Thicket Road Gate.
- Create new playground.

Cricket Ground - Zone G

- Construct the Sydenham Villas residential development (1620m² footprint, 72 units)
- Renovate the adjacent Sydenham Gate car park.
- Relocate the maintenance depot adjacent to Sydenham Gate
- Remove the playground.
- Refurbish or remove Information Centre.

English Landscape - Zone H

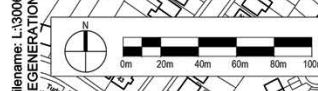
- Provide a new coach park, accessed from the Rockhills entrance beside the North Wing Wall to service events in the park.
- Construct the Rockhills residential development (3899m² footprint, 132 units) and provide new car park.
- Include day nursery and community rooms/centre within the Rockhills development (670m² footprint).
- Remodel and restore areas currently excluded from the park back to parkland.
- Explore potential new uses for concert platform and Westwood Gate toilet block.
- Create new playground.

Paxton Axis

- Return the route of the axis to its original ground levels along the spine of the park.
- Remove the podium and elevated walkways of the NSC (subject to agreement with the GLA).
- Continue the axis onto the Italian and Palace Terraces to re-connect the central unifying feature of the park.



File name: L33006 - LANDSCAPE JOBS A-ZC - OBS/CRYSTAL PALACE PARK/DRAWINGS/FIGURES/12 - CPP OPTIONS MASTERPLANS/12 - REGENERATION PLAN RECOMMENDED OPTION/12 - REGENERATION PLAN - RECOMMENDED OPTION REVISION 1 - DWG - last saved by: GEMMA WOODFALL
 Project Management Initials: JM
 Designer: JM
 Checked: GW
 Approved: KW
 ISO A1 594mm x 841mm
 SCALE 1:2000 @ A1/1:4000 @ A3
 DATE: 2017-01-30
 Project Management Initials: JM
 Designer: JM
 Checked: GW
 Approved: KW
 ISO A1 594mm x 841mm
 SCALE 1:2000 @ A1/1:4000 @ A3



PROJECT NUMBER

60489040

SHEET TITLE

REGENERATION PLAN
RECOMMENDED OPTION
JANUARY 2017

PROJECT SHEET NUMBER

60489040_DWG_LA_009-1



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CRYSTAL PALACE PARK INTERIM CONSULTATION REPORT

FEB - JUNE 2016





INTRODUCTION

First Stage

Fluid has coordinated a first series of consultation events and meetings taking place in and around Crystal Palace Park (CPP) between March and May 2016.

These events have aimed to engage the local community in a discussion about the future of CPP and a sustainable Regeneration Plan for the park.

The first series of consultation provided an insight into local understanding of where previous plans and development schemes for CPP now stand. The events provided a good platform to update local people on previous plans and dispell misinformation.

Mobile pop-up consultation stands welcomed input from pedestrians in 17 different locations, gathering thoughts and views from a large spread of areas surrounding CPP. These culminated in two full-day drop-in exhibitions adjacent to CPP train station providing visitors with information about the process and outline vision for the sustainable Regeneration Plan.

Over 750 individuals and representatives of local groups contributed to questions regarding their usage of the park, how they would like to see the park develop, and their aspirations for its future as a community asset.

Feedback

General feelings about the park were of affection and pride for it's historical features; anticipation for improved maintenance and use of space; and concern that opportunities for more events and community activities are currently being missed.

The feedback obtained is presented in this report - to be used to inform proposals for the sustainable Regeneration Plan and provide a platform from which to design the next consultation stages.

CRYSTAL PALACE PARK - INTERACTIVE BOARD



CRYSTAL PALACE PARK
Interactive Board

HOW TO USE THE BOARD



1. Select a topic from the map.

2. Read the information on the board.

3. Discuss the information with your group.

4. Record your findings on the board.

5. Present your findings to the class.



THE ENGAGEMENT PROCESS

Stage One Aims

The approach to the initial consultation has been to reach an even distribution of local residents, stakeholders and park users from all surrounding areas of the park. Information gathered has been used to gauge key areas of interest and concern in order to inform the sustainable Regeneration Plan.

There has also been a focus on beginning to facilitate direct and constructive dialogue between local residents and stakeholder groups, raising awareness of opportunities for local people to be involved in the park through existing initiatives such as Friends of Crystal Palace Park (FoCPP), the upcoming Shadow Board and community led projects funded by Bromley Council.

Strategy

- Initial area observation;
- Stakeholder mapping and meetings;
- Roaming pop-up consultation events;
- Two-day public exhibition;
- Initial findings to inform options



METHODOLOGY

The event schedule was designed so that a broad spread of areas and people would be reached. Locations were chosen for their high footfall or proximity to public spaces and buildings. Timings ranged between 7:30am and 8:30pm, weekdays, weekends and school holidays, and over the duration weather varied considerably.

Pop-ups

A series of informal pop-up consultation events stopped in 17 locations within and around Crystal Palace Park. A cargo-bike was used as a base and to draw attention.

Respondents arrived at the consultation station independently, or were approached at random by consultation staff.

Short canvas cards combining open and multiple-choice questions were the primary mode of feeding back, with maps for children to draw on, and a display of completed cards with instant photos to encourage discussion.

Exhibition

A static two-day exhibition took place in the park entrance adjacent to Crystal Palace train station. A marquee housed exhibition boards which explained the forthcoming Regeneration Plan, displayed interim feedback results, and provided information about LBB's community project fund, the Shadow Board and FoCPP stakeholder group.

Invitations were sent by Email and letterbox to over 32,000 households, a comprehensive list of stakeholders, community organisations and pop-up respondents.

Visitors could complete a canvas card, a quick query from or add to two interactive boards - 'Community Ideas for the park' and 'What would you Add, Change or Maintain in the park?'.

Results

In total Fluid have spoken to over 755 local residents, park users and community group representatives, with 745 completed feedback materials, and 494 leaving their details to stay involved.

In general the events were very well received and visitors readily left their feedback and engaged in positive conversation with the consultation staff.

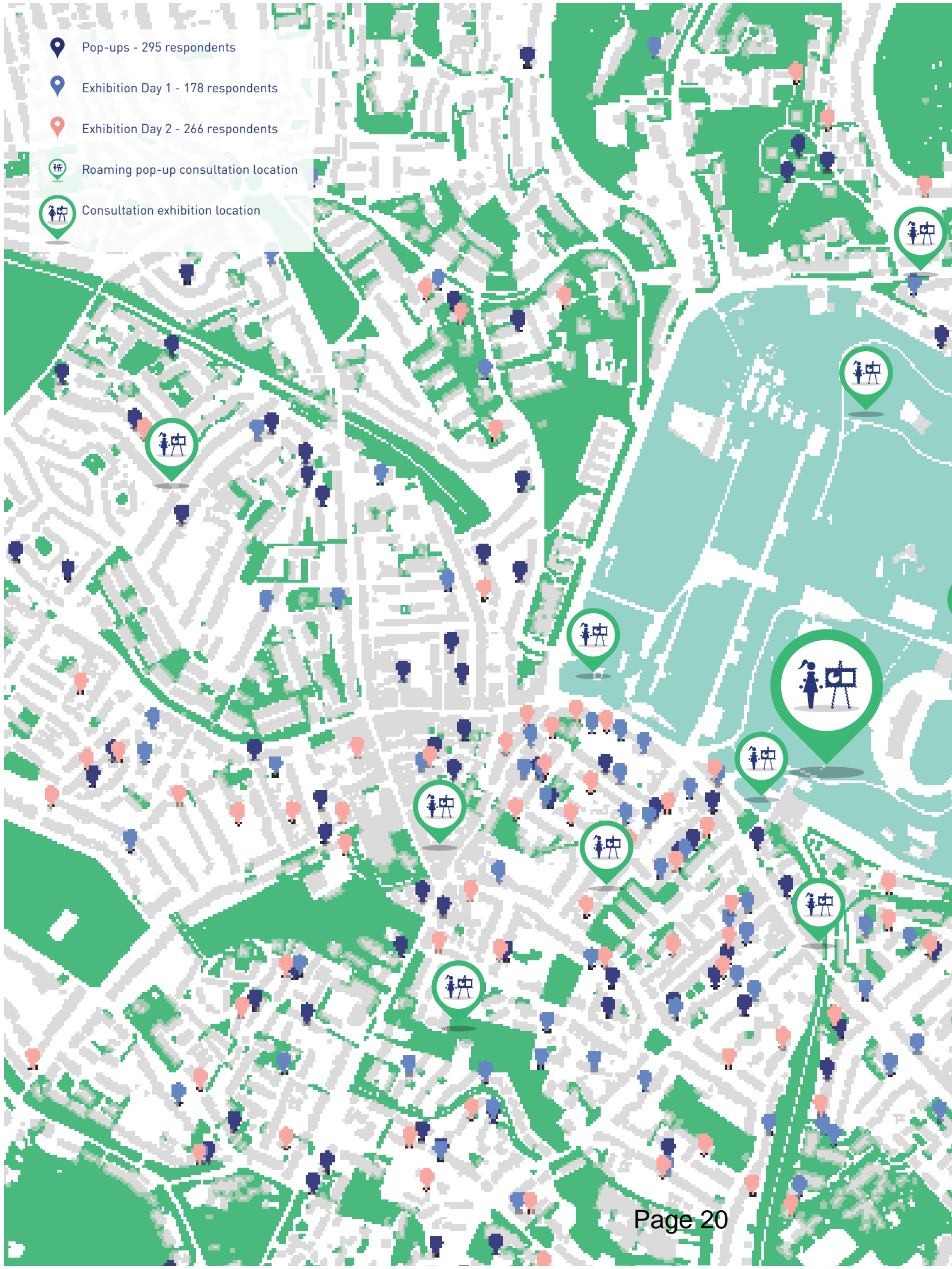
Pop-ups - 295 respondents

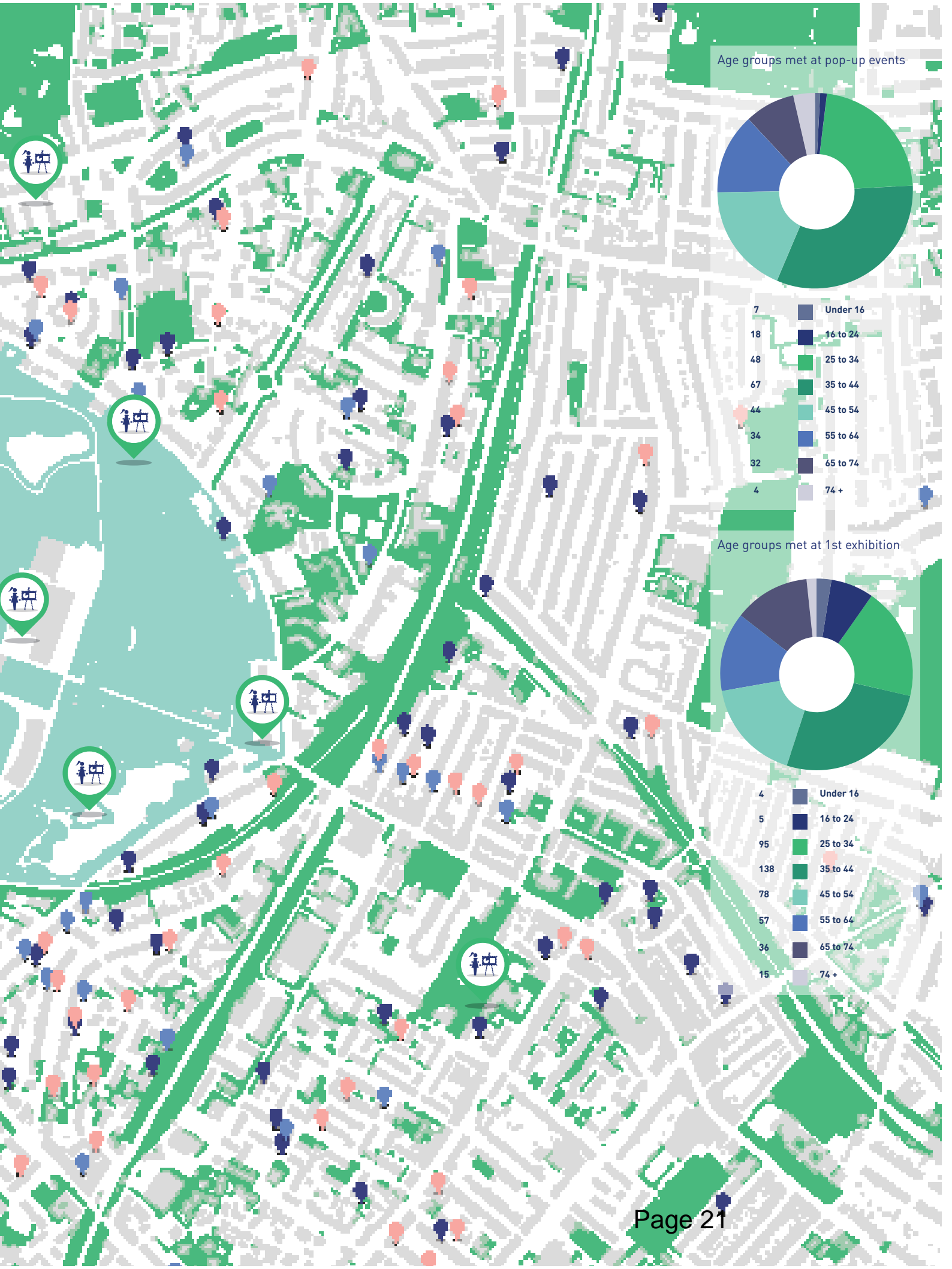
Exhibition Day 1 - 178 respondents

Exhibition Day 2 - 266 respondents

Roaming pop-up consultation location

Consultation exhibition location





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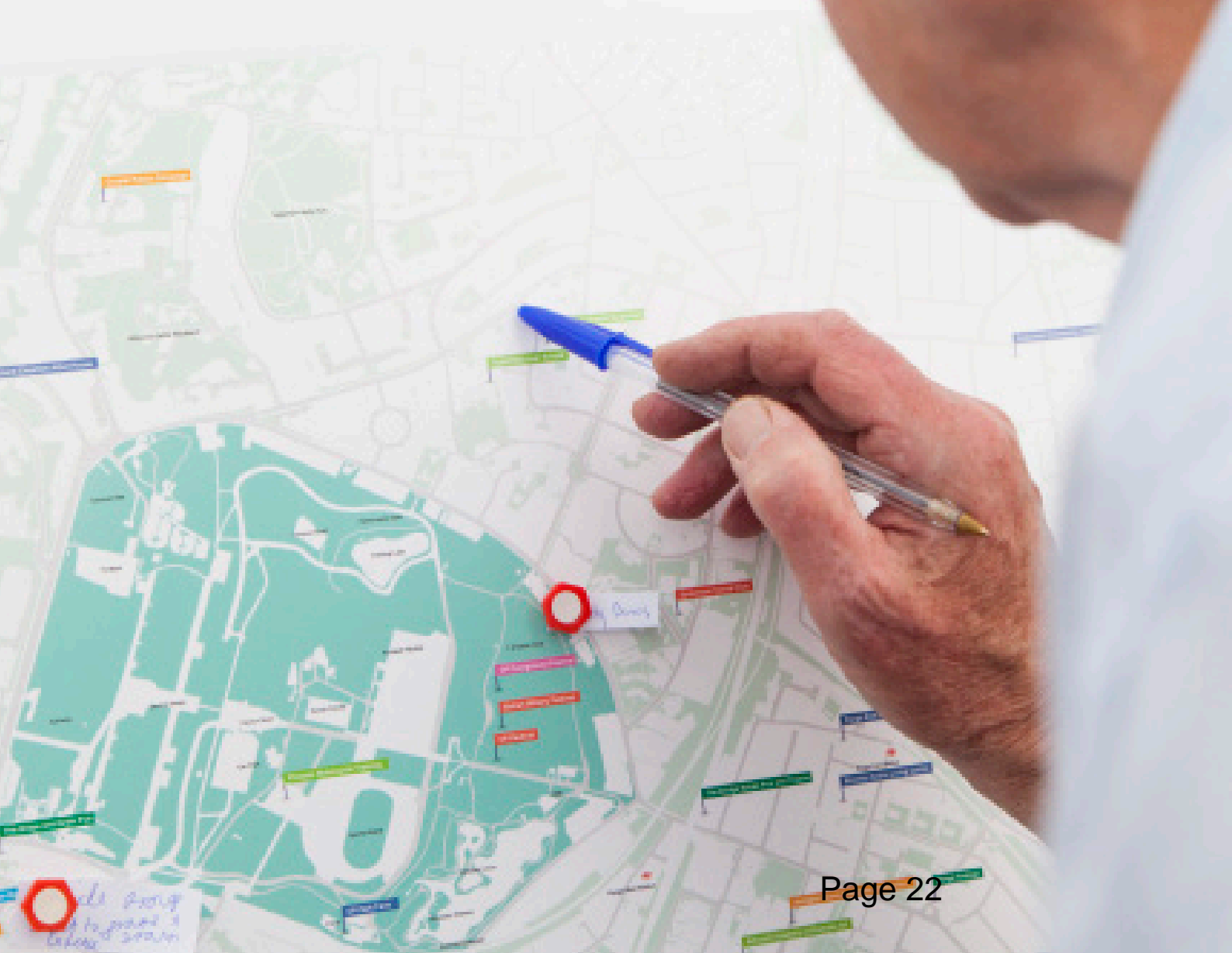
sultation and to
hics in the area.
nd ideas collected
to the multi-
eneration plan is

edback will be
e been developed
as.

Who we have spoken to so far

The stakeholder map below shows the people and groups found in the area that are or have been involved with Crystal Palace Park. Some are individuals or a group, live or work in the area, have been kept involved or know someone who has. We want to hear from you.

Please tell us if anyone is missing from the map by indicating their location with a red circle and their details. Please



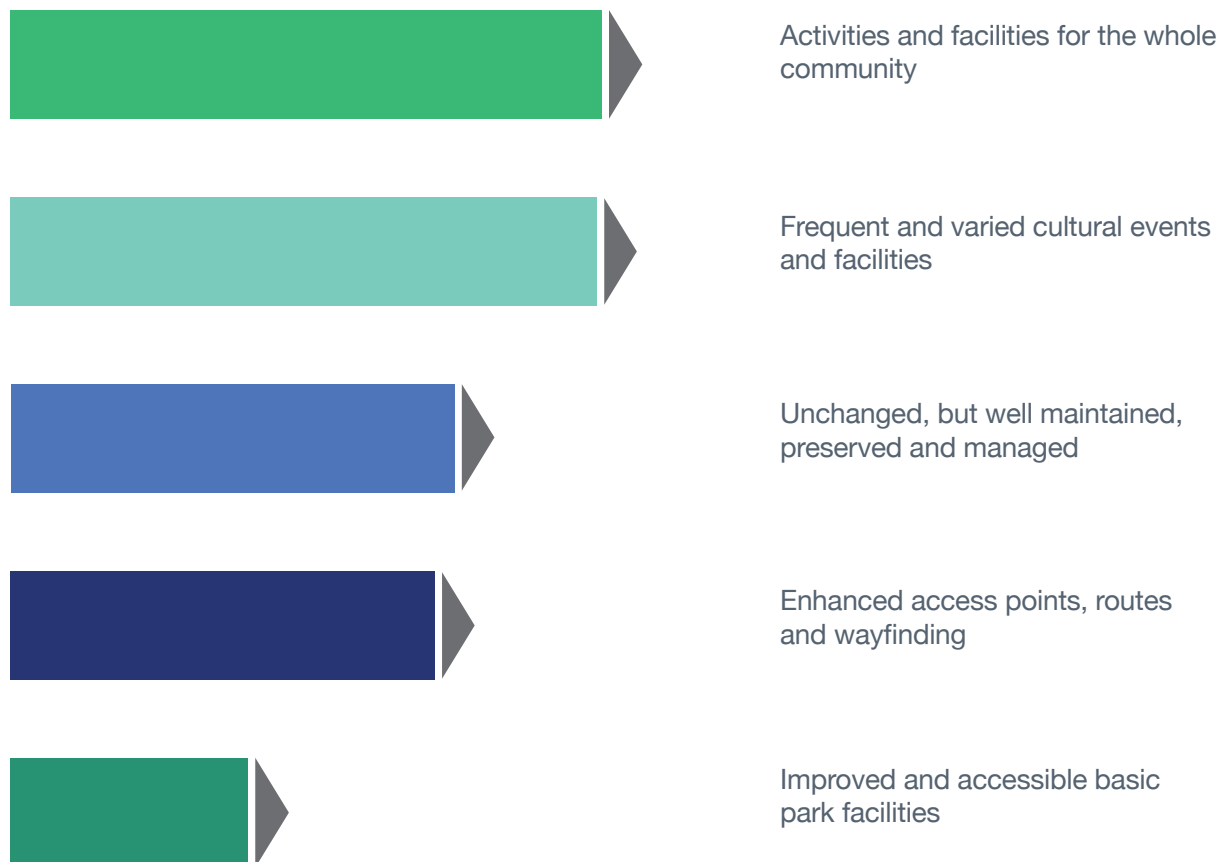
Red circle
to point to
label 200/01

HIGH LEVEL FINDINGS

Combined responses

Findings from all written feedback (given in response to canvas card questions at the pop-up events and exhibitions) were combined with

responses left on the interactive 'Add, Change, Maintain' installation at the exhibition. Early priorities for the park are shown below:



0 100 200 300 400 500 600 700

*Number of topic mentions in written feedback



DETAILED FINDINGS

Types of response

Detailed findings have been drawn from responses to specific questions that were presented via initial consultation canvas cards.


Two types of response have been drawn from the questionnaires:

- tick box response to specific questions
- comments relating to specific questions or additional commentary to unrelated subject

Topic areas

Four topic areas were chosen for discussion with local people,


- their current usage of the park
- their broad aspirations for the park
- specific areas for improvement
- community projects/interests they would like to see in the park



**CRYSTAL
PALACE PARK**

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The London Borough of
www.bromley.gov.uk

Name

Address

Postcode

Email

Telephone

Age

Under 16 35-44 65-74

16-24 45-54 75+

25-34 55-64 Prefer not to say

Are you part of a community group or local organisation?

Yes No

If yes, what is the name of this organisation?

By filling in this form I understand that the details I provide will be stored on a database and will be used only with regards to this project. Please note that leaving your details is entirely optional.
Parent / guardian signature (If under 18 years)

Would you like to be invited to further consultation events?

Yes No

01 | What do you usually do during visits to Crystal Palace Park?

Go to the sports centre Exercise the pooch

Catch up with friends Visit the ferocious dinosaurs

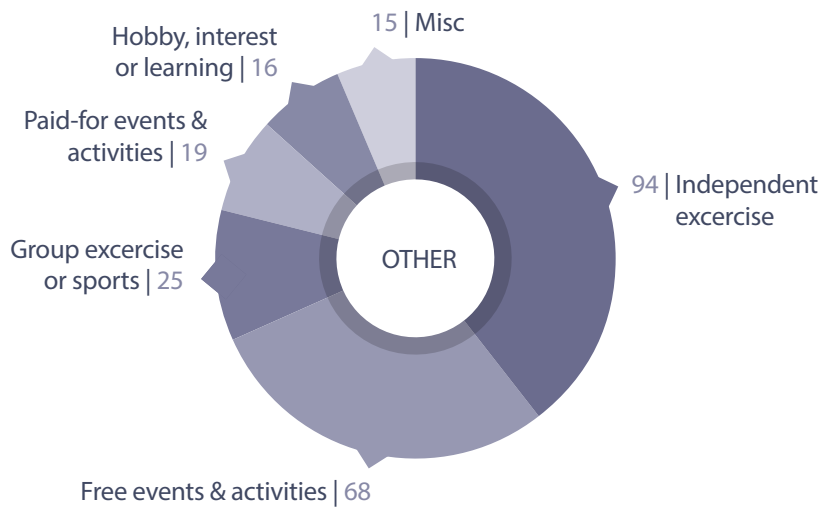
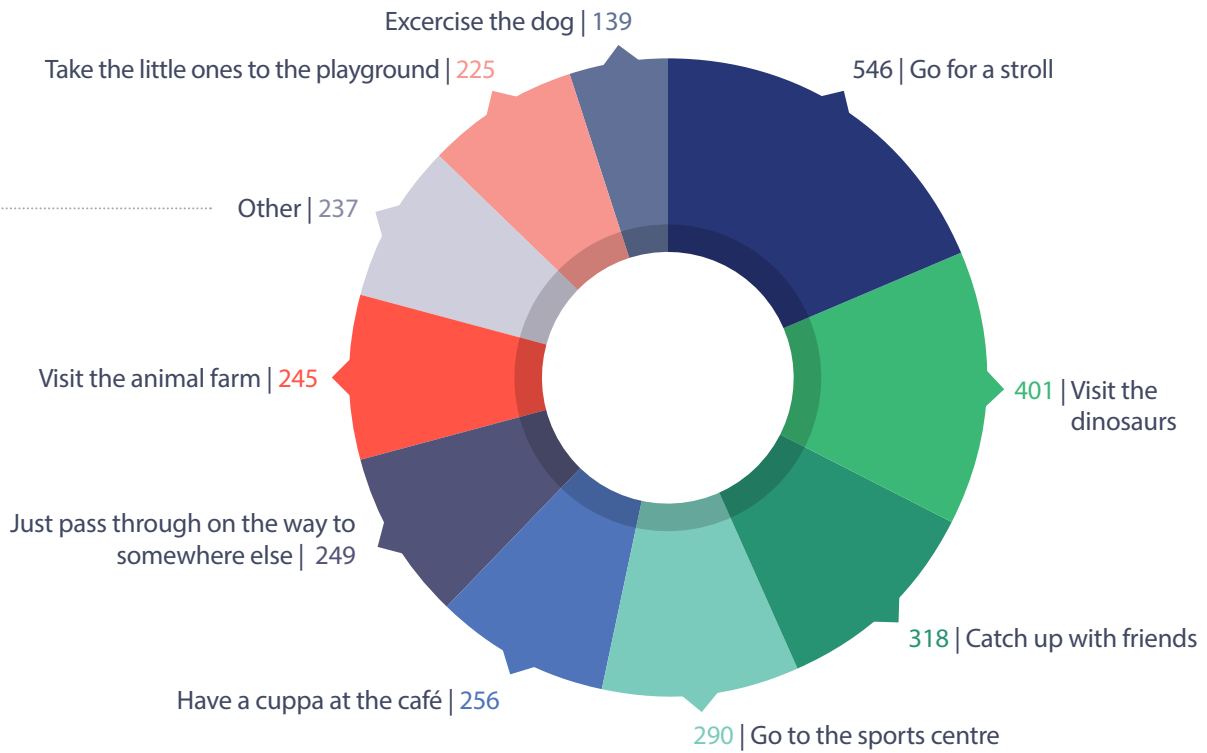
Visit the animal farm Have a cuppa at the cafe

Take the little ones to the playground Just pass through on the way to somewhere else

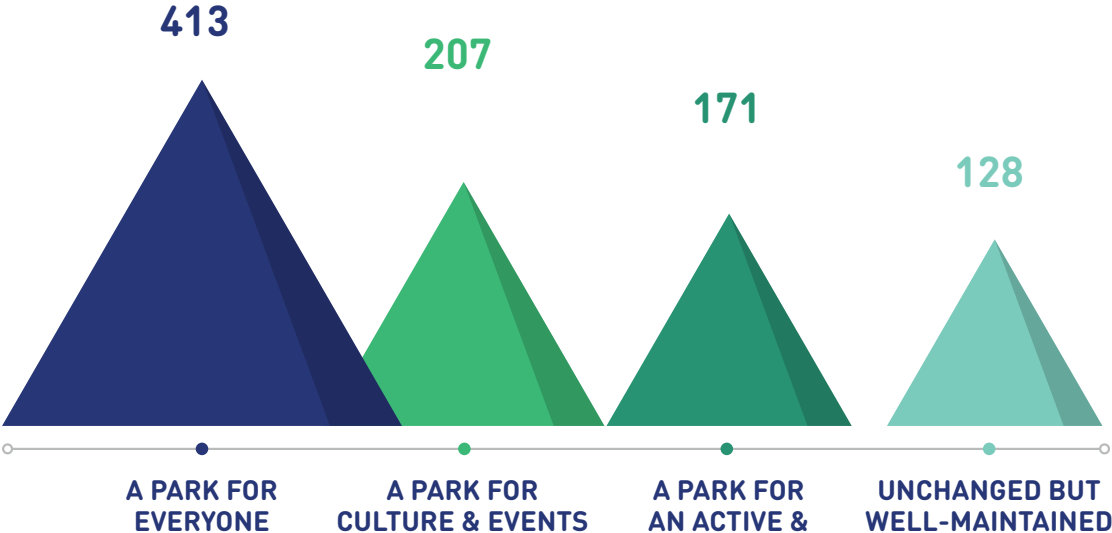
Go for a stroll Other | Please state

<p>02 How could the park improve as an asset for you, your family and your community?</p>	
<p>03 Below are a list of suggestions for improvements to the park. Which are your top priorities?</p>	
<p>Improve visitor facilities by:</p> <ul style="list-style-type: none"> <input type="checkbox"/> a) Creating a range of refreshment outlets around the park <input type="checkbox"/> b) Providing visitor information and interpretation throughout the park <input type="checkbox"/> c) Maximising educational opportunities and providing dedicated facilities <p>Improve park infrastructure by:</p> <ul style="list-style-type: none"> <input type="checkbox"/> d) Improving access and links throughout the park <input type="checkbox"/> e) Enhancing and managing vehicle parking <p>Improve recreational facilities and activities within the park by:</p> <ul style="list-style-type: none"> <input type="checkbox"/> f) Providing a range of activities and facilities for the whole community <input type="checkbox"/> g) Creating a series of spaces to increase opportunities for more events in the park 	<p>Improve the park landscape by:</p> <ul style="list-style-type: none"> <input type="checkbox"/> h) Creating a variety of gardens and improving horticulture <input type="checkbox"/> i) Improving views and removing visual intrusions <input type="checkbox"/> j) Enhancing nature conservation and undertaking habitat creation <p>Improve the promotion and condition of historic features by:</p> <ul style="list-style-type: none"> <input type="checkbox"/> k) Emphasising and interpreting the heritage of the park <input type="checkbox"/> l) Preserving historic features <p>Please state any specific ideas or thoughts you may have:</p>
<p>04 As part of our public exhibition being held on the 13th and 14th of May, we are connecting people with similar interests for Crystal Palace Park. Do you have an idea, interest or skill that you would like to share?</p>	
<p>Please tell us:</p>	
<p>05 Friends of Crystal Palace Park are looking for new members with new ideas, would you be interested in being part of the group?</p>	
<ul style="list-style-type: none"> <input type="checkbox"/> Yes <input type="checkbox"/> No 	

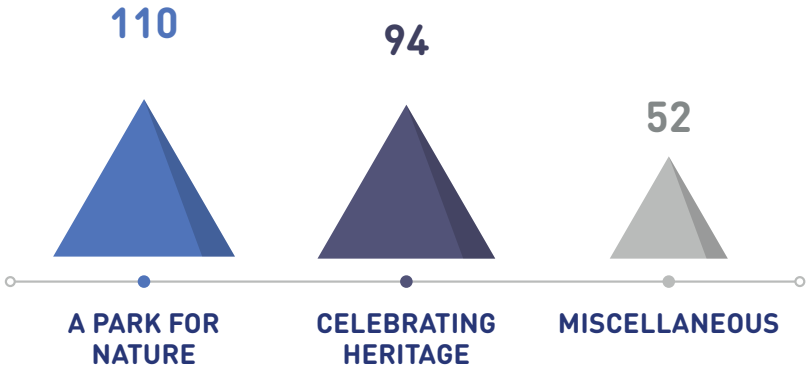
Q1: What do you usually do during visits to the park?



Q2: How could the park improve as an asset for you, your family and your community?

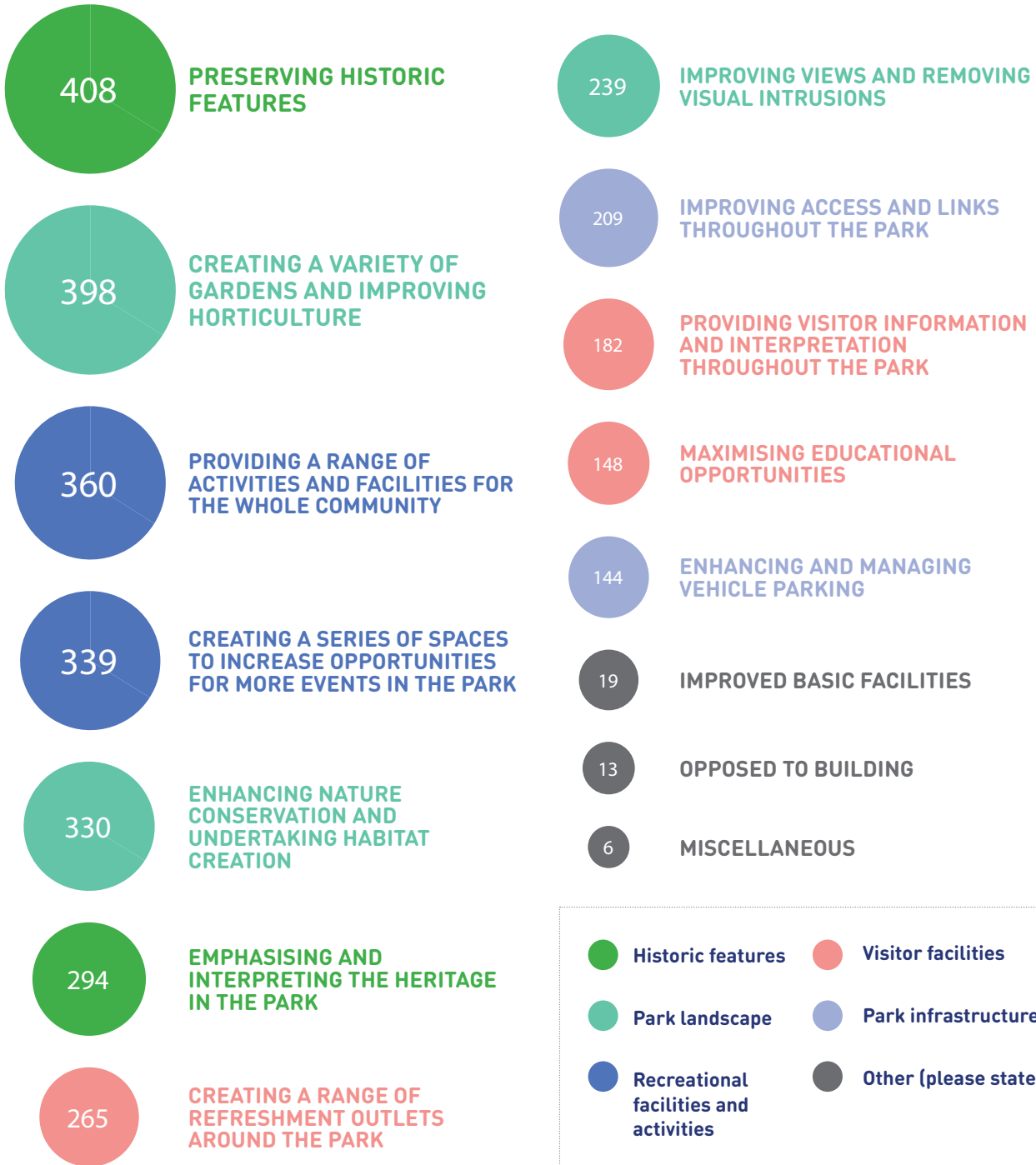


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|--|---|---|---|
| <ul style="list-style-type: none"> 134 Safer and easier waymaking 120 Better social and community spaces (café etc) 118 Improved basic park facilities (benches, toilets etc) 29 Better surfaces | <ul style="list-style-type: none"> 104 Improved performance space 77 New live cultural events 13 More Fetes and festivals 13 More art in the park | <ul style="list-style-type: none"> 74 Better facilities for children and young people 68 New outdoors activities 29 Better Sports + fitness facilities | <ul style="list-style-type: none"> 69 General maintenance of what's there 59 Keep it as it is |
|--|---|---|---|



- | | |
|--|--|
| <ul style="list-style-type: none"> 52 Enjoyment of nature and natural features 32 Horticulture, growing and education 26 Wildlife | <ul style="list-style-type: none"> 59 Heritage feature restoration 21 Build a new palace 14 Better heritage education |
|--|--|

Q3: Below is a list of suggestions for improvements to the park. What are your top priorities?



Q3: Many people wrote comments in addition to their selection under this question.





COMMUNITY INITIATIVES

Opportunities

In addition to questions relating to improvements and aspirations for the park, participants were also informed about community led initiatives.

This included:

- Establishing a new governance model for the park 'The Shadow Board'
- Community funding initiatives for potential projects in the park
- Recruitment to, and generating new ideas for, the Friends of Crystal Palace Park group (FoCPP).

Participants were asked whether they would like to be involved in future community projects within the park and also whether they would be interested in joining the FoCPP.

New ideas

A question within the canvas card and an interactive board asked people to put forward ideas for community projects or initiatives they would like to see in the park.

The following page sets out the categories of ideas put forward.

Q4 and 5: Do you have an idea interest or skill you would like to share in CPP?

As part of an exercise portraying ideas, skills and interests that could be put forward to the Crystal Palace Park community, we asked respondents to tell us how they would like to be involved.

Respondents provided ideas for projects,

initiatives or general activities that they would most like to be involved with in Crystal Palace Park.



ARTS + EVENTS - 33

Ideas and interests included: interactive experiences for the community, wildlife events, outdoor theatre, music.



GENERAL VOLUNTEERING - 27

Ideas and interests included: volunteering projects for scouts, engagement work, no skills but keen to help with anything!



ENGINEERING, DESIGNING & MAKING - 27

Ideas and interests included: Micro architecture, landscape design, woodworking skills, user experience design.



HEALTH, SPORT, WELLBEING - 15

Ideas and interests included: Yoga teaching and outdoor medication, kids cycling, female football group, rambling and general walks.



GROWING AND NATURE - 17

Ideas and interests included: gardening work, wildlife conservation, ecology survey



MEDIA & COMMUNICATIONS - 14

Ideas and interests included: better local publicity for events, communications, websites



CHILDREN, YOUNG PEOPLES GROUPS & GENERAL COMMUNITY ENGAGEMENT - 9

Ideas and interests included: social, community space for mothers and babies, design and connecting with schools



EDUCATION/ HISTORY - 9

Ideas and interests included: walk with the dinosaurs, link with Chatsworth house in Derbyshire where Paxton was a gardener.



ENTERPRISE AND BUSINESS - 4

Ideas and interests included: improve the cafe, project management.

A. GROWING AND NATURE

1 "I GROW FLOWERS AND AM KEEN ON GETTING COMMUNITY INTEGRATED WITH NATURE OR MAKING CONNECTIONS. COULD BE PUTTING SIGNS ON TREES AND PLANTS TO INFORM PEOPLE ABOUT NATURE."

2 "I'M A FLORIST"

3 "I HAVE TIME TO VOLUNTEER, MAYBE WITH GARDENING"

4 "I HAVE A KEEN INTEREST IN BIRD MIGRATION AND NESTING PATTERNS."

5 "I COULD VOLUNTEER IN GARDENING"

6 "I COULD GET INVOLVED IN GARDENING CLUBS"

7 "BEEKEEPING"

8 "BOTANICAL GARDENS"

9 "I'M IN TRANSITION TOWN CP AND PATCHWORK FARM. IT IS IMPORTANT FOR US TO LINK UP WITH LIKEMINDED VOLUNTEERS AND PEOPLE ALREADY DOING THINGS TO DO WITH GROWING AND NATURE."

10 "I'M A LANDSCAPE ARCHITECT AND LOCAL RESIDENT SINCE 2013. I HAVE AN INTEREST IN LONDON'S PARKS AND ALSO PAXTON."

11 "I'M GOOD AT CONSERVATION, I OWN TREES AND FUNGHI."

12 "GARDEN DESIGN"

13 "I COULD GET INVOLVED IN GARDENING AND LANDSCAPE WORK"

14 "I DON'T HAVE MUCH TIME BUT HAVE HELPED WITH A FEW OF THE GARDENING PROJECTS."

15 "WILDLIFE CONSERVATION"

16 "I AM A RETIRED TOWN PLANNER/ ENVIRONMENTALIST WITH SOME EXPERIENCE IN VISITOR ATTRACTIONS. COULD DEVELOP PROJECT LINKS WITH HORNIMAN MUSEUM + GARDEN AND NATURAL HISTORY MUSEUM"

17 "I'M A BIODIVERSITY TECHNICAL OFFICER INTERESTED IN CONSERVATION AND ECOLOGY SURVEYS"

B. ARTS AND EVENTS

-
- 1 **"I'M A MUSIC TEACHER SO COULD GET INVOLVED WITH ANYTHING MUSICAL!"**
 - 2 "I'M A VEGAN CHEF AND MUSICIAN, COULD BE INVOLVED IN A MUSIC AND FOOD EVENT."
 - 3 **"I'M A MURAL ARTIST AND YOUTH WORKER."**
 - 4 "I'M INTERESTED IN DANCE, MUSIC (PIANO) AND LEARNING GARDENING."
 - 5 **"I'M A TENOR VOICE IN A LOCAL CHOIR."**
 - 6 "I HAVE EXPERIENCE ORGANISING A DANCE BATTLE FOR LOCAL GIRLS."
 - 7 **"I'M IN TO DANCE AND GROUNDED MOVEMENT."**
 - 8 "WOULD BE INTERESTED IN USING THE STAGE AND GETTING IT UP AND RUNNING."
 - 9 **"I'M AN EVENT MANAGER."**
 - 10 "I'M INTERESTED IN HELPING ORGANISE, OR PERFORM AT, A POETRY EVENT IN THE PARK."
 - 11 **"I WORK IN ART AND FILM AND WOULD LIKE TO HELP CREATING A CINEMA SPACE."**
 - 12 "I CAN HELP TO ORGANISE EVENTS AND CINEMA."
 - 13 **"I LIKE PRINTING."**
 - 14 "I WORK FOR AN INDEPENDENT ARTS STUDIO AND WOULD LIKE TO PUT ON A PROJECT WITH COMMUNITIES IN THE AREA – MAINLY THEATRE PRODUCTIONS."
 - 15 **"I'M AN ACTOR"**
 - 16 "I'M AN ARTIST." X2
 - 17 **"I'M AN ARTIST AND MAKE MURALS."**
 - 18 "PERFORMANCE."
 - 19 **"MOTOR-SPORTS."**
-

20 "I AM WILLING TO HELP WITH STAGE PRODUCTION AND EVENTS."

21 "I AM INTO VOICE, PARTICIPATION AND ARTS."

22 "MUSIC AND ARTS EVENTS."

23 "I RUN A PERFORMANCE BASED EVENT COMPANY AND WE ARE VERY KEEN TO USE CRYSTAL PALACE PARK AND MAZE TO RUN INTERACTIVE EXPERIENCES FOR THE COMMUNITY TO BRING PEOPLE TO THE AREA AND THE PARK."

24 "I'M A COMMUNITY ARTIST / THERAPIST."

25 "I RUN A DRAMA AND DANCE INTERACTIVE PERFORMANCE AND WORKSHOP COMPANY - WE HAVE OVER 16 YEARS FOR TEACHING AND PERFORMANCE EXPERIENCE, PLEASE DO NOT HESITATE TO CONTACT US."

26 "I USED TO VOLUNTEER AT SYDENHAM HILL WOODS, THEY ORGANISE SOME VERY POPULAR WILDLIFE EVENTS. THESE WOULD BE GOOD HERE, AS WELL AS HISTORICAL TOURS."

27 "FUNDRAISING EVENTS FOR CHARITIES WITHIN THE PARK - E.G. FUNRUNS FOR THE PUBLIC."

28 "FUNDRAISING."

29 "ART IN THE PARK - ENGAGING LOCAL RESIDENTS IN ARTISTIC APPRECIATION OF THE PARK - ITS BEAUTY AND HISTORICAL SIGNIFICANCE."

30 "I'M INTO YOUTH ENGAGEMENT/ DRAMA/ PERFORMANCE/ COACHING AND PERSONAL DEVELOPMENT/ YOUTH GROUP ACTIVITIES."

31 "I'M AN OUTDOOR THEATRE DIRECTOR - A COMPANY DIRECTOR OF A NEW SOCIAL ENTERPRISE. I HAVE EXPERIENCE OF DIRECTING/PRODUCING OUTDOOR SHAKESPEARE AS A PROFIT-SHARE."

32 "I WORK IN EVENTS AND HAVE AN ARCHAEOLOGY AND HISTORY BACKGROUND."

C. HEALTH, SPORT AND WELLBEING

1 "I HAVE INTERESTS IN RUNNING, MEDITATION AND TAI CHI."

2 "RUNNING."

3 "HEALTH AND NATURAL FOOD EATING HABITS."

4 "OUTDOOR YOGA SPACE."

5 "CYCLING HUB AND CYCLING ROUTES."

6 "WALKING ROUTES."

7 "I'D LIKE TO BE INVOLVED IN EQUESTRIAN ACTIVITIES."

8 "CYCLING"

9 "I COULD LEAD SOME RAMBLING AND PARK WALKS (NOT HISTORY THOUGH)."

10 "I'M A FEMALE FOOTBALLER LOOKING FOR OPPORTUNITIES FOR ENCOURAGING HEALTHY LIFESTYLES FOR WOMEN AND GIRLS."

11 "I'M A UIC ATHLETICS RUNNING COACH WITH A PARTICULAR INTEREST IN RUNNING FITNESS, HEALTH AND WELLBEING GROUPS + PROGRAMMES IN THE OUTDOOR SPACES."

12 "YOGA TEACHING AND OUTDOOR MEDITATION."

13 "I HAVE AN INTEREST IN CYCLING."

14 "THERAPEUTIC ARTS (I'M A NEWLY QUALIFIED ART THERAPIST) – TAKING ART THERAPY OUTSIDE USING LANDSCAPE AND NATURAL ENVIRONMENT TO EXPRESS, REFLECT AND EXPLORE FEELING."

15 "I'M INTERESTED IN GETTING KIDS ON THEIR BIKES."

16 "PLEASE CONNECT SPORTS USERS WITH THE CP SPORTS PARTNERSHIP."

D. GENERAL VOLUNTEERING

1

WILLING TO OFFER TIME TO DO GENERAL VOLUNTEERING (X17 PEOPLE)

2

"I'M INTERESTED IN BEING PART OF FRIENDS OF CRYSTAL PALACE PARK EVENTS DEPENDING WHAT THEY ARE."

3

"I'M INTERESTED IN NETWORKING."

4

"I COULD VOLUNTEER WITH GENERAL RUBBISH CLEANING AND TIDYING."

5

"I WOULD BE WILLING TO GET INVOLVED IN A PROJECT ON THE ITALIAN TERRACES."

6

"HOW CAN WE HELP KEEP THE TOILETS CLEAN...!"

7

"I COULD VOLUNTEER WITH ADMIN."

8

"I DON'T HAVE A SPECIFIC IDEA OR SKILL BUT PERHAPS SOMETHING TO DO WITH OUR SENSES (E.G. A WIND / MUSICAL FEATURE FOR SOUND; SOMETHING TACTILE FOR TOUCH; ROSE/FLOWER GARDENS FOR SMELL ETC) THIS COULD BE A MARKETING ANGLE TO ATTRACT PEOPLE TO THE PARK AS WELL AS PROVIDING AN INCLUSIVE AND EDUCATIONAL ANGLE."

9

"I'M INTERESTED IN HISTORY, CHILDREN AND GARDENING."

10

"I COULD POSSIBLY HELP WITH SITE SAFETY FOR FUTURE PARK EVENTS."

11

"I HAVE EXPERIENCE DELIVERING PROJECTS AS A SCHOOL GOVERNOR."

12

"I'M INTERESTED IN REGENERATION PROJECTS AND WORK AS A QUALIFIED SOLICITOR."

13

"I HAVE EXPERIENCE OF GOVERNANCE OF LEGAL ENTITIES / TRUSTS."

14

"I'M HAPPY TO VOLUNTEER TIME TO GARDENING/ MAINTENANCE AROUND THE PARK AND AM OPEN TO ASSISTING IN ANY OTHER ASPECT."

E. IT, MEDIA, COMMS

1 "I HAVE IT SKILLS AND CAN VOLUNTEER TIME ALSO."

2 "I'M A DESIGNER AND CAN HELP PROMOTE."

3 "I COULD GET INVOLVED WITH ANYTHING TO DO WITH NETWORKS, IT AND COMPUTING."

4 "I COULD GET INVOLVED WITH PHOTOGRAPHY AND BLOGGING."

5 "I'M A COPY-WRITER"

6 "I'M A JOURNALIST/ WRITER / EDITOR SO MIGHT BE ABLE TO CONTRIBUTE TO COMMUNICATIONS."

7 "I'M A COMMUNICATIONS CONSULTANT."

8 "I'M A WEB DEVELOPER SO COULD HELP IN SOME ONLINE CAPACITY"

9 "I'M WORKING FOR AN INGO IN FUNDRAISING AND COMMUNICATIONS. KEEN TO SHARE MY EXPERIENCE AND BEING A TRUSTEE."

10 "I'M A WEB DESIGNER."

11 "I CAN DO COPYWRITING."

12 "I'M A PRESS PHOTOGRAPHER."

13 "I HAVE SPARE TIME, AS I AM FREELANCE, TO HELP LEAFLET. I AM COMPUTER LITERATE."

F. DESIGN, CONSTRUCTION, MAKING

- 1** **"I AM AN ARCHITECT."** X9
- 2 "I'M INTO MICRO-ARCHITECTURE (POP-UP ETC)."
- 3** **"I'M AN ARCHITECT AND A MUM AND WOULD LOVE TO HELP WITH ANY DESIGN WORKS / IDEAS WITH REGARDS TO FACILITIES FOR KIDS."**
- 4 "I CAN DO ILLUSTRATION."
- 5** **"I'M AN ARCHITECT / WEBDESIGNER."**
- 6 "I'M A USER EXPERIENCE DESIGNER (WEBSITE LAYOUT, STRUCTURE AND LOGIC CREATOR)"
- 7** **"I HAVE EXPERIENCE IN FENG SHUI BASED LANDSCAPE DESIGN."**
- 8 "I AM A GRAPHIC DESIGNER SO HAPPY TO PROVIDE ANY HELP THERE. I CURRENTLY WORK FULL TIME AT A DIGITAL MARKETING AGENCY."
- 9** **"I AM AN URBAN DESIGNER + ARCHITECT WHO HAS ALSO WORKED ON THE MASTERPLAN FOR THE OLYMPIC PARK."**
- 10 "I'M A LANDSCAPE ARCHITECT/ARTICULTURALIST INTERESTED IN COMMUNITY WORK."
- 11** **"I HAVE DESIGNED AN IMMERSIVE NATURAL-SPACE SOUND INSTALLATION FOR THE PARK."**
- 12 "I WORK IN PROPERTY, PLANNING, DEVELOPMENT SECTOR."
- 13** **"I'M AN ARTIST IN RESIDENCE."**
- 14 "I'M INVOLVED WITH URBAN DESIGN, TECHNOLOGY AND INNOVATION."
- 15** **"I WORK IN PROJECT MANAGEMENT FOR MAJOR INFRASTRUCTURE PROJECTS."**
- 16 "I AM GOOD AT WOOD-WORK AND WOULD LIKE TO SEE A MOON-VIEWING BRIDGE IN THE PARK."
- 17** **"I'M AN ARCHITECT SO CAN ASSIST IN HELPING OUT IN RELATED ASPECTS."**
- 18 "I HAVE WOOD-WORKING SKILLS."
- 19** **"I AM A TOWN PLANNING AND BUILT HERITAGE CONSULTANT."**
- 20 "I HAVE BUILDING SKILLS."
- 21** **"I'M AN ELECTRICIAN."**
- 22 "I AM A WATER ENGINEER."

G. YOUNG PEOPLE, CHILDREN AND COMMUNITY

1 "I'M INVOLVED WITH THE CUB SCOUTS."

2 "I WORK WITH CHILDREN."

3 "I LIKE DESIGNING AND INITIATING INTEREST AND IDEAS WITH YOUNG PEOPLE."

4 "I'D LIKE TO HELP OUT, I USED TO WORK IN A SCHOOL."

5 "I AM INTERESTED IN DESIGN AND CONNECTING WITH SCHOOLS CREATIVELY."

6 "I'M INTERESTED IN COMMUNITY DEVELOPMENT + EDUCATION FOR CHILDREN AND FAMILIES."

7 "I'M A FREELANCE COMMUNITY ENGAGEMENT CONSULTANT SO WOULD LOVE TO BE INVOLVED WITH THIS PROJECT."

H. HISTORY AND HERITAGE EDUCATION

- 1 "INTERESTED IN THE ENGINEERING HERITAGE OF CRYSTAL PALACE AND WOULD BE INTERESTED IN DEVELOPING FACILITIES / ACTIVITIES THAT PROMOTE ENGAGEMENT WITH THIS (I.E. IMPROVE PALACE MUSEUM)"
- 2 "I'M A MEMBER OF A DOWSERS GROUP IF ANYONE IS INTERESTED IN BEING TAUGHT DOWSING/LOOKING FOR FEATURES FROM THE OLD SITE."
- 3 "I'VE BEEN A HISTORICAL RESEARCHER OF CP FOR 30 YEARS."
- 4 "I HAVE BEEN PART OF PARK WORKING GROUP SINCE 2000- HAVE USED PARK SINCE 1979, HAPPY TO SHARE INFO WITH ANYONE."
- 5 "IT'S SO IMPORTANT TO HOLD ON TO HISTORY TO GET PEOPLE INTERESTED IN IT. KEEP IT AVAILABLE."
- 6 "I'D LIKE TO ENABLE PEOPLE TO WALK WITH THE DINOSAURS."
- 7 "I CAN BE INVOLVED IN THE PREPARATION OF EDUCATIONAL RESOURCES."
- 8 "WHAT MAKES CRYSTAL PALACE PARK UNIQUE IS ITS 'SWALLOWS AND AMAZONS' ENERGY. IT IS A PLACE TO FEED THE MIND AND SPIRIT. IT'S IDIOSYCRACIES ARE ITS CHARM. MY IDEA: USE NARRATIVE AND HISTORY TO PRESERVE ITS SOUL."
- 9 "MAKE A LINK WITH CHATSWORTH HOUSE IN DERBYSHIRE WHERE PAXTON WAS A GARDENER. HE TOOK THE DESIGN FOR THE CRYSTAL PALACE FROM THE LILIES AT CHATSWORTH. WHY NOT CREATE A CHATSWORTH GARDEN WITH INFO ABOUT CHATSWORTH HOUSE - ENCOURAGE CHATSWORTH TO PART FUND."
- 10 "I'M INVOLVED WITH HERITAGE AND HISTORIC INTERPRETATION (CURRENTLY RESEARCHING VICTORIAN GARDENS FOR PHD)"
- 11 "I DO HAVE A LOT OF TIME ON MY HANDS, AND A BACKGROUND IN EDUCATION."

J. MISCELLANEOUS

- 1 "I COULD GET INVOLVED IN FOOD SHARING PROJECTS."
- 2 "I WOULD LIKE TO CONNECT WITH LOCAL BUSINESSES AND MAKE A CAMPAIGN."
- 3 "I WOULD LIKE TO VOLUNTEER IN THE CAFÉ AND TO HELP THE CAFÉ GET MORE SUCCESSFUL. THE STAFF ARE VERY FRIENDLY."
- 4 "I'M INTO BUSINESS AND PROJECT MANAGEMENT"



RESULTS RELATING TO PROPOSAL OPTIONS

Following design workshops to review options for the sustainable Regeneration Plan, further analysis has been drawn from commentary received during the first round of consultation.

These include:

- Potential uses for the Top Site
- Proposals for events to be used as a revenue source for the park
- Ideas for certain types of dedicated community facilities

Commentary from the above subject areas will also be used to inform questions and areas for discussion at the 2nd Exhibition.

Top Site

During the workshops a number of ideas were discussed relating to the Top Site. Ideas were:

- Opportunity for event and activity space.
- A clearly defined formal terrace to maximise views and strengthen the prominence of the Palace in the park.
- An area for horticulture and relaxation.
- An interactive edge that provides facilities to both the events area and wider park.
- A viewing platform.
- Renovated subway.



Events

Proposals for different types of events (to provide revenue for the park) were also discussed during the workshops. Ideas were:

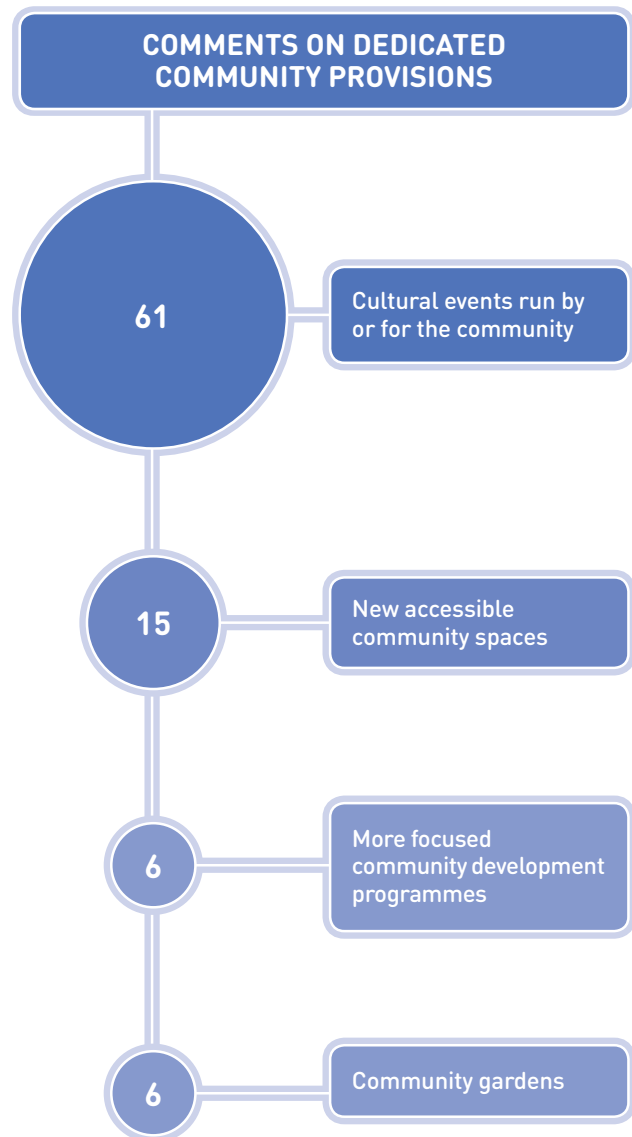
- An ever changing event, exhibition and activity space to re-establish the role of the Palace.
- Large scale events similar to 'Battersea Evolution'
- Arts fair
- Music events



Dedicated community provisions

Ideas were discussed for community provision in the park:

- smaller scale commercial outlets, pop-up spaces
- community event spaces located towards the bottom end of the park
- smaller scale community events to compliment large scale commercial activities



NEXT STEPS

NEXT STEPS

Further Engagement July - September 2016

During the early engagement, a number of different ideas for on-going involvement have been suggested. These ideas have come from various sources and represent a snap shot of the wealth of creative thinking embedded in the local community and the desire to be involved in the regeneration of the park.

We have set out proposals for continued engagement over the next six weeks and ahead of the anticipated second exhibition in September. Our intention is to build on and develop ideas that we have received from the local community. We would suggest progressing the relationship that we have with the Friends of Crystal Palace Park, strengthening their involvement in the sustainable Regeneration Plan.

Working with the FoCPP will also allow the engagement to adapt to the need for further outreach (in place of a second exhibition) while remaining within budget constraints.

In working with the FoCPP we would hope to combine with existing events planned for the summer. However it may also be necessary to supplement their activities additional events which the project team can lead on. This could be carried out through a series of walk and talk events around the park that further ideas captured at the first exhibition regarding community initiatives and outlining aspects of the vision for the sustainable Regeneration Plan. This could be concluded with a workshop.

In addition to the outreach events it would be useful to conduct a second round of light touch pop-up events that raise awareness of the sustainable Regeneration Plan opportunities to initiate community projects. This will also ensure that we continue to engage with a wide audience of park users.

Communications

We would suggest using the website and e-mail database to progress/maintain communications with people engaged at the first exhibition. Reflecting communications with those of the FoCPP will in turn strengthen this.

Challenges

We will need to provide a connection (explanation) or framework relating to the wider sustainable Regeneration Plan. It is important that there is a logical placing of the community projects within the larger timeframe for improvements.

In relation to the first exhibition the project team will need to provide updates to the outline process communicated at the first event. Local people will be keen to see how concepts and ideas for the project have developed.

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